

Septima

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Distant ♩ = 60

A cup mute

Soprano Eb Cornet

1st/2nd Solo Bb Cornet

3rd/4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Timpani soft sticks

Drum Set

Tam-tam

Marimba

Suspended Cymbal

mp (open)

mp cup mute

mp cup mute

mp

f

p

f

p

f

mp

The image shows a musical score for a song titled "The Rose Tree". The score is written on ten staves. The first two staves contain a piano introduction in 3/4 time, marked "mf" (mezzo-forte). The third staff begins the vocal melody, also marked "mf". The melody is in G major and 3/4 time. The score is overlaid with a large, diagonal watermark reading "Demo Score".

16

Sop. Crt. *f*

1st/2nd S. Crt. *f*

3rd/4th S. Crt. *f*

Rep. Crt. *f* *pp*

2nd Crt. *f* *pp*

3rd Crt. *f* *pp*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *pp*

2nd Trb. *f* *pp*

Bass Trb. *f*

1st Euph. *mf* *f* *mf*

2nd Euph. *mf* *f* *mf*

E♭ Bass *f* *pp*

B♭ Bass *f*

Perc. 1 *f* *pp*

Perc. 2 *f* *pp*

Perc. 3 *f* *mf* *f* *mf*

Perc. 4 *mf* *f*

Clash Cymbal

Glockenspiel

The image displays a page of musical notation, likely a piano score, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark reading "Demo Score" is overlaid across the page.

Septima - LME 760

38 **D** Flowing ♩ = 60

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

one

mp

one

mp

harmon mute

mf

pp

pp

p

p

p

p

mf

p

one

pp

tutti

p

Suspended Cymbal

p

mf

Glockenspiel

mp

pp

p

45

Sop. Crt. *cup mute* *mp*

1st/2nd S. Crt. *tutti* *mf* *open one 6*

3rd/4th S. Crt. *tutti* *cup mute* *mp*

Rep. Crt. *mp*

2nd Crt. *cup mute* *mp*

3rd Crt. *harmon mute* *mp*

Flg. Hrn. *mf*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *p*

1st Euph. *mf* *6*

2nd Euph. *mf*

E♭ Bass *mf* *p*

E♭ Bass *p* *mf* *p*

Perc. 1 *mf*

Perc. 2 *p* *Wind Chimes*

Perc. 3 *(Rubber Mallets)*

Perc. 4

Demo Score

51 **E** **Passionate** **accel.** $\text{♩} = 80$

Sop. Crt. *mf*

1st/2nd S. Crt. *mf*

3rd/4th S. Crt. *mf*

Rep. Crt. *p*

2nd Crt. *p*

3rd Crt. *p*

Fig. Hrn. *mf*

Solo Hrn. *p* *mp*

1st Hrn. *p* *mp*

2nd Hrn. *p* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

Bass Trb. *mp*

1st Euph. *mf*

2nd Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *mf* *p* *mf* **Drum Set**

Perc. 2 *mf*

Perc. 3 *mp*

Perc. 4 *mp* **Marimba** *mf*

56 accel. $\text{♩} = 100$

Sop. Crt. *mf* *f*

1st/2nd S. Crt. *mf* *f*

3rd/4th S. Crt. *mf* *f*

Rep. Crt. *mf* *f*

2nd Crt. *mf* *f*

3rd Crt. *mf* *f*

Fig. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb.

Bass Trb.

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 4

Demo Score

61 **F** Groovy ♩ = 120

Sop. Crt. *f*

1st/2nd S. Crt. *f*

3rd/4th S. Crt. *f* *mf*

Rep. Crt. *f*

2nd Crt. *f* *mf*

3rd Crt. *f* *mf*

Flg. Hrn. *f*

Solo Hrn. *mf* *f* *mf* *mf*

1st Hrn. *mf* *f* *mf* *mf*

2nd Hrn. *mf* *f* *mf* *f* *mf*

1st Bar. *f* *mf* *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Trb. *f* *mf* *f* *mf*

2nd Trb. *f* *mf* *mf* *f* *mf*

Bass Trb. *f* *mf*

1st Euph. *mf* *f* *mf* *f*

2nd Euph. *mf* *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Perc. 1 *mf* **Temple Block**

Perc. 2 *mf*

Perc. 3 *mf* **Tom-toms**

Perc. 4 *mf* **Tambourine**

The image shows a page of musical notation for the song "The Rose Tree". The score is written for piano and voice. The piano part is in 3/4 time, and the voice part is in 4/4 time. The score includes dynamic markings such as *ff*, *f*, and *mf*. A large diagonal watermark reading "Demo Score" is overlaid on the page.

71 flutter tongue

Sop. Crt. *fp*

1st/2nd S. Crt. *fp* one *mf*

3rd/4th S. Crt. *fp* flutter tongue

Rep. Crt. *fp* flutter tongue

2nd Crt. *pp*

3rd Crt. *pp*

Flg. Hrn.

Solo Hrn. *fp*

1st Hrn. *fp*

2nd Hrn. *fp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass *p*

B♭ Bass *p*

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Perc. 4

Demo Score

[illegible]

81 Driving accel.....

The musical score is for a 4/4 piece, starting at measure 81. The tempo is marked 'Driving accel.....'. The score includes parts for the following instruments:

- Sop. Crt. (Soprano Cornet): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *f*, *ff*.
- 1st/2nd S. Crt. (First/Second Soprano Cornet): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *ff*, *fff*.
- 3rd/4th S. Crt. (Third/Fourth Soprano Cornet): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *f*, *ff*.
- Rep. Crt. (Repetitive Cornet): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *ff*, *fff*.
- 2nd Crt. (Second Cornet): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *f*, *ff*.
- 3rd Crt. (Third Cornet): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *f*, *ff*.
- Flg. Hrn. (Flag Horn): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *ff*, *fff*.
- Solo Hrn. (Solo Horn): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *f*, *fff*.
- 1st Hrn. (First Horn): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *f*, *ff*.
- 2nd Hrn. (Second Horn): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *f*, *ff*.
- 1st Bar. (First Baritone): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *ff*, *fff*.
- 2nd Bar. (Second Baritone): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *ff*, *fff*.
- 1st Trb. (First Trumpet): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *f*, *ff*.
- 2nd Trb. (Second Trumpet): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *f*, *ff*.
- Bass Trb. (Bass Trumpet): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *f*, *ff*.
- 1st Euph. (First Euphonium): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *ff*, *fff*.
- 2nd Euph. (Second Euphonium): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *ff*, *fff*.
- Eb Bass (E-flat Bass): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *f*, *ff*.
- Bb Bass (B-flat Bass): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *f*, *ff*.
- Perc. 1 (Percussion 1): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *f*, *ff*.
- Perc. 2 (Percussion 2): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *f*, *ff*.
- Perc. 3 (Percussion 3): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *f*, *ff*.
- Perc. 4 (Percussion 4): Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *ff*, *fff*.

85 **I Gentle** ♩ = 70

Sop. Crn. *mp* *p* cup mute

1st/2nd S. Crn. *pp* *p* cup mute

3rd/4th S. Crn. *pp* *p* cup mute

Rep. Crn. *pp* *p* cup mute

2nd Crn. *p* cup mute

3rd Crn. *p* cup mute

Flg. Hrn. *mf*

Solo Hrn. *mp* *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

1st Euph. *pp* *mf*

2nd Euph. *pp* *mf*

E♭ Bass *pp* staggered breathing

B♭ Bass *pp* staggered breathing

Perc. 1 Triangle *p*

Perc. 2 *p*

Perc. 3 Suspended Cymbal *pp*

Perc. 4 Vibraphone *pp*

A page of musical notation for a piano score. The page contains multiple staves of music, including treble and bass clefs, with various notes, rests, and dynamic markings such as 'p' (piano). A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

97 **Slower** $\text{♩} = 70$ **rit.**.....

Sop. Cr. *p*

1st/2nd S. Cr. *pp*

3rd/4th S. Cr. *p*

Rep. Cr. *pp*

2nd Cr. *cup mute* *p*

3rd Cr. *cup mute* *p*

Fig. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn.

1st Bar. *pp*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 *Suspended Cymbal* *pp*

Perc. 3 *Glockenspiel* *mp*

Perc. 4 *mp*

102 (K) Suspended $\text{♩} = 40$ Faster $\text{♩} = 70$

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

Wind Chimes

Suspended Cymbal

tutti

open

pp

mp

mf

f

p

one

pp

p

mp

mf

This image shows a page of musical notation, likely a piano score, with a large, diagonal watermark reading "Demo Score" overlaid across the page. The notation includes multiple staves with notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The music is written in a 3/4 time signature. The watermark is a large, bold, black text that spans from the bottom left to the top right of the page.

118 rit. Brillante rit.

Sop. Cr. *mf* 5

1st/2nd S. Cr. *mf* 5

3rd/4th S. Cr. *mf* 5

Rep. Cr. *mf* 5

2nd Cr. *mf* 3

3rd Cr. *mf* 3

Flg. Hrn. *mf* 3

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf* 3

2nd Bar. *p* *mf* 3

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

1st Euph. *mf*

2nd Euph. *p* *mf*

E♭ Bass *p* *tutti* *mf*

B♭ Bass *p* *mf*

Perc. 1 *mf* 3

Perc. 2 *mf* 3

Perc. 3 *mp* Clash Cymbal

Perc. 4 *mf*

123 (M) Restless ♩ = 108

Sop. Crn. *mp* *mp* *mp*

1st/2nd S. Crn. *mp* *mp* *mf*

3rd/4th S. Crn. *mf*

Rep. Crn. *mf*

2nd Crn. *mf*

3rd Crn. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mp* *mp* *mp*

1st Hrn. *mp* *mp* *mp*

2nd Hrn. *mp* *mp* *mp*

1st Bar. *mp* *mp* *mp*

2nd Bar. *mp* *mp* *mp*

1st Trb. *mp* *mp* *mp*

2nd Trb. *mp* *mp* *mp*

Bass Trb. *mp*

1st Euph. *mf* *mf*

2nd Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp* *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Demo Score

133 rit...... (N) Longing ♩ = 108

Sop. Crt. *mf*

1st/2nd S. Crt. *mf* *f*

3rd/4th S. Crt. *f*

Rep. Crt. *mf* *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf*

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* (Tom-toms)

Perc. 4 *mf*

Demo Score

148 rit. ① Gentle ♩ = 92

Sop. Crt. *f*

1st/2nd S. Crt. *f*

3rd/4th S. Crt. *f*

Rep. Crt. *f*

2nd Crt. *f* *mf*

3rd Crt. *f* *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *f* *mf* *p* *mf*

B♭ Bass *f* *mf* *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *f* *p* *mf*

Perc. 3

Perc. 4 *f*

Demo Score

155 rit. P **Glorious** ♩ = 98

Sop. Crt. *fp* *f*

1st/2nd S. Crt. *fp* *f*

3rd/4th S. Crt. *fp* *f*

Rep. Crt. *fp* *f*

2nd Crt. *fp* *f*

3rd Crt. *fp* *f*

Flg. Hrn. *fp* *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *fp* *f*

2nd Trb. *fp* *f*

Bass Trb. *fp* *f*

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *Glockenspiel* *mf* *f* *mf*

This image shows a page of musical notation for the song "The Rose Tree". The score is written for a piano and is in 3/8 time. A large, diagonal watermark reading "Demo Score" is overlaid across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte). The score is organized into measures, with some measures containing multiple staves. The overall layout is typical of a musical score for a piano accompaniment.

A page of musical notation for a piano score. The page contains multiple staves of music, including treble and bass clefs, with various note values, rests, and dynamic markings such as 'ff'. A large, diagonal watermark reading 'Demo Score' is overlaid across the page.

174

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

♭ Bass

♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

Clash Cymbal

molto rit.

ff

fff